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# Scarlet



## **Synopsis**

Posing as one of Robin Hood's thieves to avoid the wrath of the evil Thief Lord Gisbourne, Scarlet has kept her female identity secret from all of Nottinghamshire. Only Robin and his band know the truth. As Gisbourne closes in, helping the people of Nottingham could cost Scarlet her life, but her fierce loyalty to Robin-whose quick smiles have the rare power to unsettle her-keeps Scarlet going and makes this fight worth dying for.

## **Book Information**

Series: Scarlet

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Average Customer Review: 4.3 out of 5 stars 265 customer reviews

Best Sellers Rank: #489,198 in Books (See Top 100 in Books) #129 in Books > Children's Books > Literature & Fiction > Historical Fiction > Medieval #149 in Books > Teens > Historical Fiction > Medieval #319 in Books > Children's Books > Literature & Fiction > Historical Fiction > Europe

Age Range: 12 - 17 years

Grade Level: 7 - 12

## **Customer Reviews**

"Debut novelist Gaughen does more than offer a rip-roaring tale, though it is that. The story, told in Scar's distinctive first-person voice, captivates and gets readers as deeply into the heart of a troubled girl. . . has plenty for both the romantic and the adventure lover." - starred review, Booklist"Plenty of swashbuckling adventure and a hearty dose of romance power this re-imagining of the legend of Robin Hood." - Publishers Weekly"A reimagined Robin Hood tale with a distinctive twist." - RT Book Reviews"There's plenty of action here, as well as romance, and it appears that there's even more to come." - Booklist on LADY THIEF"Filled with action, suspense, and a healthy dash of passionate but controlled romance." - School Library Journal on LADY THIEF"Following in the tradition of Tamora Pierce's stories of feisty, kickass heroines. . . . Gaughen's tale will satisfy teen readers seeking action-packed romantic adventure." - Kirkus

Reviews on LION HEART "A must-read series conclusion." - School Library Journal on LION HEART "Scarlet is a worthy protagonist for adolescent female readers, and [the] nonstop action that peppers the plot will entice male teens with a penchant for semihistorical fiction." - VOYA on LION HEART --This text refers to an out of print or unavailable edition of this title.

AC Gaughen is a young adult author who has been writing since she was nine years old. Her work has gotten (slightly) better over time, making leaps and bounds by virtue of an undergraduate degree in English Literature and a Masters from the University of St Andrews in Creative Writing.

Overall Rating: 3.5 Stars-Book Description: 4-Cover: 2.75-Plot: 4-Creativity: 4-Grammar: 3-Simile Use: 4 (minimal usage)-Description: 3 (burdensome)-Show And Tell Balance: 3I was recommended this book by another author, and I have to say, this cover wouldn't have usually pulled me in. The cover just isn't very beautiful or creative, it honestly feels like something someone with a very minimal design budget and experience would have made by themselves. I was genuinely surprised when I found out it was a book represented by a major publishing house. That being said, the description and the recommendation made up for the issues with the cover, and I picked it up. I'm glad I did. The plot is a refreshing perspective on the Robin Hood tale, painting him in an interesting light and bringing Marian into the story in such an interesting way. I did have a few issues with the way it was written, first of all, it is my opinion that to balance show and tell, you shouldn't be telling us the way a person speaks but showing us. This is huge for me. I cannot stand funky written out dialect, which is what we received from the main character, not only in her dialogue but also in her manner of thinking. I would much rather of had the first time she spoke have it described and then perhaps have it described as a thickening accent when she was upset or something, well, anything other than the jolting writing of her poor English. This one factor alone pulled one star away from the story. Lastly, the level of description was just a bit obtuse for my taste. In the bits where there was action, I found I had to skim to find the action instead of the inaction. This docked another half star rating for me. Overall, this was an intriguing action-love story that I can't wait to continue reading and could have been better if the dialect was shown and not told.

4 StarsSCARLET was an awesome retelling of ROBIN HOOD!! I loved the twist that A.C. Gaughen put on the ROBIN HOOD classic! She spun the original ROBIN HOOD tale, with her own freshly imaginative twist, that brings a whole new world of characters, obstacles and adventure!! I loved that the drama, action, secrets, and adventure always kept coming in this fresh twist of ROBIN HOOD!

SCARLET kept me glued to my seat, while having me engaged to the very end! THE PLOT The City of Nottingham is under distress since Prince John gave his approval for the Sheriff to take over the Keep, taxing the townspeople for more gold then they could possibly pay. And if payment is unmade, then an alternate form of payment will be paid--in blood... Scarlet, the only girl among Robin Hood's band of thieves, is fierce, loyal, and presumed to be just one of the boys in the band. All while shielding her identity and genre of being the only girl among the boys, in order to keep her respect and the people of Nottingham safe from the Sheriff and his band of evil soldiers. Scarlet, Rob, and their band of thieves, rob anyone with wealth and riches, and fence their score to give to the townspeople in order for them to pay their taxes to the Sheriff to keep them from enduring his wicked wrath. But nowadays, the Sheriff is claiming people regardless of payment or not. But when the Sheriff brings in a high ranking Thief Taker named Lord Gisbourne to find the thieves and the infamous Robin the Hood, Scarlet and the boys realize their job just got that much harder. Gisbourne is as dirty and deadly as they come, and he's looking for revenge. And for Scarlet, he is a secret she's been running from, a past she rather forget. But when he finds his way to Nottingham with the Sheriff's orders to break up the little band that she now calls family, she knows her past has finally caught up with her. And perfect timing too, because she's tired of running, and she will stop at nothing to save her new family, and the people of Nottingham from having to endure a past like she barely escaped from, but not untouched. Even if the price for the peoples safety, is her life... Like I said above, SCARLET was a great addition to the famous classic, ROBIN HOOD!! I loved Scarlet, and her determined persona, combined with her headstrong desire to save the people that can't save themselves, and to rid the city of the trash running it! SCARLET was well developed, with fierce and loyal characters, that had me routing for them the entire time! The characters all brought their own distinct voice, and had their own place within the story, that just made it come alive more then I ever could of imagined. Overall, SCARLET was a great start to an amazing series that I know I will love and thoroughly enjoy for many years to come! I already bought the next book in the series and plan to read it asap! I think anyone who loves a great retelling, with it's own twist and originality, filled with secrets, lies, betrayals, action, adventure, and well driven characters determined to save their people, no matter the cost to themselves, will definitely enjoy this awesome take of ROBIN THE HOOD! I HIGHLY recommended it if any of those aspects sound interesting to you. And if not, I think it's still definitely worth the shot! I mean come on, who doesn't love ROBIN HOOD?? ;)

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